

Regulations of 44rd Bydgoszcz Musical Impressions

Aims of the event:

Bydgoszcz Musical Impressions further called **BIM** is a cultural event with international dimension, bringing together artistically talented young people from all over the world. The main aim of the festival is to popularize the values that influence the consolidation of national identities, traditions and interpersonal relations. Our Guests have the opportunity to present their artistic achievements, to exchange experience and develop artistic contacts.

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The Organizers of 43rd Bydgoszcz Musical Impressions (BIM) are

- The Youth Center "Pałac Młodzieży" in Bydgoszcz
- The Association of Friends of Pałac Młodzieży in Bydgoszcz "PAŁAC"

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Place and term:

44rd BIM will take place in Bydgoszcz from June 27th to July 2nd, 2026.

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We invite

- folkloristic Groups with accompanying folk bands
- big bands
- brass bands
- string orchestras
- choirs and vocal groups
- chamber music ensembles
- jazz combos
- other instrumental formations presenting different kinds of music

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Terms of participation in the festival:

- The number of performers is from 3 to 40 people.
- Each group should have a repertoire lasting at least 30 minutes, including open air stage performance.

- The use of playback or half-playback is banned.
- The repertoire cannot be changed without previous agreement of the BIM Artistic Council.
- The participants cannot be older than 30 (with the exception of folk bands accompanying folkloristic groups).
- **The accreditation fee for each participant is 120 € or the equivalent of 500 PLN. Two carers and two drivers do not pay the fee.**
- **The accreditation fee includes full board and accommodation in school dormitories during the festival. You should bring your own towels.**
- **On request, the Organizers may provide full board and accommodation of a higher standard. Then the accreditation fee is 290 € (boarding house) or 390 € (hotel).**
- The cost of two-way travel to Bydgoszcz will be on the participants' own account.
- During the festival the organizers will provide the bands with transport for their instruments and costumes, to extra festival events around and outside the city.

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Terms of participation in the competition:

- The Festival is open to groups who wish to compete.
- The repertoire should last from 15 to 30 minutes and should be presented continuously without interruptions (live music only).
- Each group participating in competition must present one piece of a Polish composer. It is possible to choose it on one's own or from the list available on the official website of the Festival.
- The decision-making body to qualify participants for the competition is the BIM Artistic Council.

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Evaluation criteria of the competition:

- the selection of the repertoire,
- artistic values and the level of presentation,
- stylistic variation,
- general artistic expression,
- the costumes, outfit, props and other elements that influence the high level of performance.

Participants of the Competition are judged by an international jury. The Organizers choose the jury members and the leader of the jury. The competition repertoire cannot be changed without previous agreement of the BIM Artistic Council.

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The Competition Prizes:

- GRAND PRIX – the Golden String Statuette,
- the Prize of the Minister of Culture and National Heritage,
- every participant of the competition receives the Silver String Statuette,
- moreover, the Organizers expect other extra prizes of local authorities and sponsors,
- all awards will be given during the gala concert of the 43rd BIM.

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Applications:

- The application should be filled in and delivered by March 31, 2026.
- It is obligatory to submit a full video of each group performing or a link to the website.
- It is obligatory to attach photos and complete information about the group's history and successes for promotional purposes during the Festival and for the media and publications.
- Application form to download is on the official website of the festival.
- The application should be filled out only in electronic form in capital letters.
- In order for the application to be accepted by the BIM Artistic Council, complete documentation must be sent to: bim@palac.bydgoszcz.pl
- All submitted materials are non-returnable. Qualification information will be sent to each group's address by April 3th, 2026.
- **A pre-payment of 30% of the accreditation fee ought to be paid until April 15th, 2026 and the rest of the accreditation fee – to May 29st, 2026 for the account:**
The Association of Friends of Pałac Młodzieży in Bydgoszcz „PAŁAC”
MBANK
PL 21 1140 2004 0000 3702 7965 8984
For foreign transfers SWIFT: BREXPLPWMBK
- Non-payment of the deposit will result in the group not being included in the Festival programme. In case of cancellation of the arrival, the deposit is non-refundable.

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The obligatory BIM Programme also includes:

- concerts in Bydgoszcz and in the region,
- international workshops for choirs, instrumental groups and dance groups,
- integrating events for the participating groups,
- sightseeing in Bydgoszcz and around the region,
- participation in other events accompanying the festival.

The Organizers will present the official plan of the Festival and the workshops at the end of the qualifications of the competition groups. The workshop repertoire will be presented during the Gala Concert of the BIM Festival.

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General Information:

- Each participant has to know The Festival anthem “Swing the World with the Song” – scores are available on the official website.
- The groups admitted to the BIM take part in the concerts and all of the other festival events according to the programme.
- All of the groups are obliged to complete all the necessary formalities and meet the deadlines in obtaining visas or other travel documents.
- **All of the BIM participants (also carers and drivers) are obliged to have full health insurance covering all medical expenses in Poland and Personal Accident and Civil Liability insurance. The Organizers do not cover the costs of medical treatment, hospital stay and any medical examinations during the Festival.**
- **The Organizers do not cover the operation costs of a foreign vehicle, such as technical checks, breakdowns, repairs, etc., as well as the additional costs of team excursions.**
- The Organizers reserve the right to free recording of the groups' performances for documentary and promotional purposes.
- The Organizers reserve the right to make changes in the programme.

BIM Secretary Office

Pałac Młodzieży w Bydgoszczy

Jagiellońska 27

85-097 Bydgoszcz

POLAND

+48 52 321 00 81, +48 52 321 15 21, +52 321 15 87, +48 695 204 101

fax 52 321 16 42

e-mail: bim@palac.bydgoszcz.pl

Facebook: BIM Bydgoskie Impresje Muzyczne

Instagram: [@bim_festival](https://www.instagram.com/bim_festival)

Annex 1

1. Participant of the Bydgoszcz Musical Impressions Festival and Competition

.....

Name and surname

- a. consents to the audio, visual (including photographic) and audiovisual recording of his artistic performances taking place during the festival and competition and accompanying concerts by the organisers or people selected by the organisers, and transfers to the Youth Palace in Bydgoszcz, as well as the Association of Friends of the Youth Palace in Bydgoszcz "Pałac" (for each of them separately and in full) all property rights to these artistic performances in accordance with point b below,
- b. consents to audio, visual (including photographic) and audiovisual recording of his/her image during the Festival and the Competition (including the performance of pieces) and allows the Youth Palace in Bydgoszcz, as well as the Association of Friends of the Youth Palace in Bydgoszcz "Pałac" (each separately to the full extent) to disseminate his/her image recorded in connection with participation in the Competition and accompanying concerts,
- c. authorises the Youth Palace in Bydgoszcz, as well as the Association of Friends of the Youth Palace in Bydgoszcz "Palace" (each separately to the full extent) to exercise his personal rights related to the artistic performances referred to in letters a. and b. above, and undertakes not to exercise his personal rights in a way that restricts the organisers in exercising their rights acquired under these regulations,
- d. transfers to the Youth Palace in Bydgoszcz, as well as to the Association of Friends of the Youth Palace in Bydgoszcz "Pałac" (each separately to the full extent) the right to grant consent to the exercise of dependent rights to the artistic performances referred to in these regulations and allows the Youth Palace in Bydgoszcz, as well as to the Association of Friends of the Youth Palace in Bydgoszcz "Pałac" (each separately to the full extent) to use the artistic performances and image both in their entirety and in any selected fragments, to make adaptations, abbreviations, modifications and translations, and declares that such use will not be considered as infringing his rights; at the same time, the participant permits the artistic performances and image to be marked with his name and surname.

2. The transfer and grant of rights referred to in point 1 is unlimited in time and territory and covers all fields of exploitation known at the time of announcement of these regulations, in particular:

a. any recording and reproduction (including entering into the memory of a computer or other device), production of copies by any technique, including printing, reprographic, magnetic, mechanical, optical, electronic or other recording, analogue or digital technique, in any system or format; on all media, including all audio, video or audiovisual media and other recording and memory media, uploading, downloading, digitalisation, use in a multimedia work,

b. any trade in the original and copies produced in accordance with letter a above – introducing them into circulation, renting, leasing, lending,

c. any other distribution, including:

- live broadcasting and any broadcasting, re-broadcasting, including by wired or wireless vision and/or sound, by terrestrial stations, via satellite, as well as making available (including using streaming technology) on the Internet, in other computer, cable, telecommunications, multimedia networks or other transmission systems, in an uncoded or encoded manner, in an open or closed circuit, in any technique (including analogue or digital, high definition [HD], three-dimensional [3D]), system or format, with or without the possibility of recording, including in text, multimedia, internet, telephone or telecommunications services, making available as video-on-demand;

– any public disclosure in such a way that everyone can have access to the subject matter of rights at a place and time of their choice, including via ground stations, via satellite, cable, telecommunications or multimedia networks, databases, servers or other devices and systems, including those of third parties, in open or closed circulation, in any technique, system or format, with or without the possibility of recording, as well as within any telecommunications services using any systems and devices; – any public reproduction, display, performance, exhibition.

3. The transfer and granting of the rights listed above takes place at the time of establishing the artistic performances. To the extent possible under the provisions of law, the participant waives the rights to royalties related to the Internet, television and radio broadcasting of the artistic performances referred to in point 1 above.

4. Within the scope of rights acquired on the basis of these regulations, the Youth Palace in Bydgoszcz, as well as the Association of Friends of the Youth Palace in Bydgoszcz "Palace" (each separately to the full extent) have the unlimited right to transfer them to other entities, grant licenses or further authorizations. The participant is not entitled to remuneration for this.

.....
Date and legible signature of participant (parent/legal guardian*)

* If the competition participant is a minor, the above consents are granted on his/her behalf by his/her legal guardian

Annex 2

INFORMATION FROM A PARENT/LEGAL GUARDIAN ON SHARING THE PERSONAL DATA OF A PARTICIPANT OF THE 43RD BYDGOSZCZ MUSICAL IMPRESSIONS FOR THE NEEDS OF THE ORGANIZERS: THE YOUTH PALACE IN BYDGOSZCZ AND THE ASSOCIATION OF FRIENDS OF YOUTH "PAŁAC" PARTICIPANT'S PERSONAL DATA (the table should be completed legibly in block letters)

Name and surname of the participant

Date of birth (dd-mm-yyyy)

Address

Place of birth/Country.....

I consent to the publication of my personal data, including name, surname, age, group and image of the child for whom I have legal custody, for the purpose of presenting artistic performances, the child's achievements as well as informing about important events in the life of the facility and association and their promotion, through:

website of the facility and association

yes ☐ no ☐

social media (e.g. Facebook, YouTube etc.)

yes ☐ no ☐

- websites of educational organizations co-implementing educational projects with the above-mentioned public educational institution and association, including international organizations,

yes ☐ no ☐

information boards (display cases, multimedia boards) in the above-mentioned public educational institution

yes ☐ no ☐

- participation in competitions

yes ☐ no ☐

- school chronicles and newspapers published by the above-mentioned public educational institution

yes ☐ no ☐

Consent may be withdrawn at any time.

Withdrawal of consent does not affect the lawfulness of processing based on consent before its withdrawal.

Date:.....Signature of Parents/Legal Guardians of the child:.....

Consent to the processing of personal data is valid until it is withdrawn. Withdrawal of consent does not affect the lawfulness of processing based on consent before its withdrawal.

In accordance with Article 13 paragraphs 1 and 2 and Article 7 paragraph 3 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) – hereinafter referred to as the GDPR, I have been informed that:

1. The administrator of personal data is the Youth Palace in Bydgoszcz and the Association of Friends of the Youth Palace in Bydgoszcz "Pałac", with its registered office in Bydgoszcz at ul. Jagiellońska 27, 85-097 Bydgoszcz, tel. 52 321 00 81, e-mail address: info@palac.bydgoszcz.pl , stowarzyszenie@palac.bydgoszcz.pl

2. In matters related to the protection of personal data, you can contact the Data Protection Inspector available at the e-mail address: iod@um.bydgoszcz.pl, address: ul. Jezuita 2, 85-955 Bydgoszcz

3. Personal data are processed for the purpose of organizing and conducting the Bydgoszcz Musical Impressions. The legal basis for the processing of personal data is art. 6 sec. 1 letter a) of the GDPR, according to which the processing is lawful when the data subject has consented to the processing of their personal data. For a person who does not have legal capacity, a legal act on that person's behalf is performed by his or her legal representative, i.e. parent or legal guardian.

4 The recipient of personal data may be entities cooperating with the Administrator within the framework of statutory activities and commissioned cooperation agreements, i.e. co-organizers of the festival and competition, advertising companies, companies providing courier and postal services, sponsors of the festival, Radio PIK, Radio Eska, Radio Złote Przeboje, TVP Bydgoszcz, Express Bydgoski, Gazeta Pomorska, Bydgoszcz City Office, Academy of Music, Rothera Mills, District Museum in Bydgoszcz, schools in Bydgoszcz, and entities authorized under the provisions of law, persons staying on the premises of Opera Nova, Pomeranian Philharmonic, Eljazz jazz club, persons using hotel services, student dormitories, boarding houses and dormitories in Bydgoszcz.

5. Your data may be transferred to a third country.

6. Personal data will be stored until the consent is withdrawn.

7. You have the right to request from the administrator access to your child's personal data or to limit processing, to object to processing, and to transfer data.

8. You have the right to withdraw your consent to the processing of your child's personal data for whom you have legal custody, at any time without affecting the lawfulness of the processing carried out on the basis of consent before its withdrawal. The withdrawal of consent must be notified in writing and by e-mail to the Personal Data Administrator.

9. You have the right to lodge a complaint with the President of the Personal Data Protection Office.

10. Personal data will not be subject to automated decision-making, including profiling.

11. Your personal data / your child's personal data may be transferred to third countries (e.g. the USA) in connection with the use of services such as Facebook, YouTube. We inform you that the Facebook and YouTube servers are located in the United States of America, where other regulations on the protection of personal data apply.